

Laura Lockwood

SAG-AFTRA EQUITY

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Height: 5'8" Hair: Brown

Weight: 135 Eyes: Hazel

FILM (Partial List)

The After Party (NETFLIX)	Supporting	Dir. Ian Edelman
Heavy Feathers (AWARD WINNING)	Lead	Dir. Joosje Duk
Going Under	Lead	Dir. Sam Fieldman
Bethesda	Lead	Dir. David Walsh
Predictable	Lead	Dir. Shari Silberstein
Adam's Eve	Lead	Dir. Peter Clark
Turning Your Body Into a Compass	Supporting	Dir. Daria Sommers/DeMone Seraphin
American Desi	Supporting	Dir. Piyush Pandypap
Manhattan Chase	Supporting	Dir. Godfrey Ho
Neptune's Rocking Horse	Supporting	Dir. Rob Tate/Rob Roznowski

TELEVISION

Front Page New York	Reporter as Self	CBS, PAX & others
Motion (Outdoor Adventure Show)	Selected Guest Hiker	ABC/Live Well Network
As the World Turns	Fashion Reporter - Recurring	CBS
Speaking of Travel	Co-Host as Self	HOM-TV

THEATER (Partial List)

The Exonerated	Sunny Jacobs, <i>Lead</i>	The Secret Theatre, NYC
Whipped!	Madame President, <i>Supporting</i>	Theater for the New City, NYC
The Art of Love	Fastina, <i>Supporting</i>	Theater for the New City, NYC
Healing of the Heart	Rumi, <i>Lead</i>	Museum of Natural History, NYC
The Awakening of Kate Chopin	Kate Chopin, <i>Lead</i>	National Arts Club, NYC
Wishing Aces	Kitten, <i>Lead</i>	National Arts Club, NYC
White Suits in Summer	Lucille, <i>Lead</i>	National Arts Club, NYC
The Dreamer Examines His Pillow	Donna, <i>Lead</i>	Walter Carlson Players, NYC
Godspell	Sonia, <i>Lead</i>	The Oasis Theatre, NYC
How He Lied to Her Husband	Aurora, <i>Lead</i>	The Oasis Theatre, NYC
Raising Sun	Cynthia, <i>Lead</i>	Theatre Studio Institute, NYC
Party Time	Liz, <i>Supporting</i>	Theatre Studio Institute, NYC
Miles to Babylon	Ella, <i>Lead</i>	Times Square Playwrights, NYC
Slippery Slope	Maureen, <i>Lead</i>	Dramatic Podcast Pilot, NYC

COMMERCIALS/INDUSTRIALS/VOICE-OVERS

National + Regional (List available upon request)

TRAINING

TONY GRECO (Advanced Scene Study/Technique)
LABYRINTH THEATER COMPANY (Master Class): Ron Cephas Jones, John Gould Rubin, David Deblinger, Mel Nieves, Brett C. Leonard, Padraic Lillis, Charles Goforth, Cusi Cram, Andrea Ciannavei
ARG ACTING STUDIO (TV/Film Audition Technique/Scene Study): Anthony Robert Grasso
SHEILA GRAY ACTING STUDIO (Advanced Scene Study/Improvisation): Sheila Gray
GRETA SEACAT (Advanced Scene Study)
NATALIE ROY'S 2% BOOKING METHOD (Self-Tape Auditions/Script Analysis)
THE ZEN OF ACTING (Advanced Scene Study): James Villemaire
GREG ZITTEL ACTING STUDIO (Technique/Advanced Scene Study): Greg Zittel

SPECIAL SKILLS

Equestrian (Very proficient in English/Western) • Rollerblading • Windsurfing • Downhill/Cross-Country Skiing • Yoga • Singer (Rock & Roll/Alternative Rock) • Songwriter • Guitarist • World traveled • Animal aficionado
Accents: British, New York (Brooklyn, Long Island), Southern, Texan, Australian
Languages: Spanish (Conversational), Swahili (Basic)
Other: Driver's License • U.S. Passport